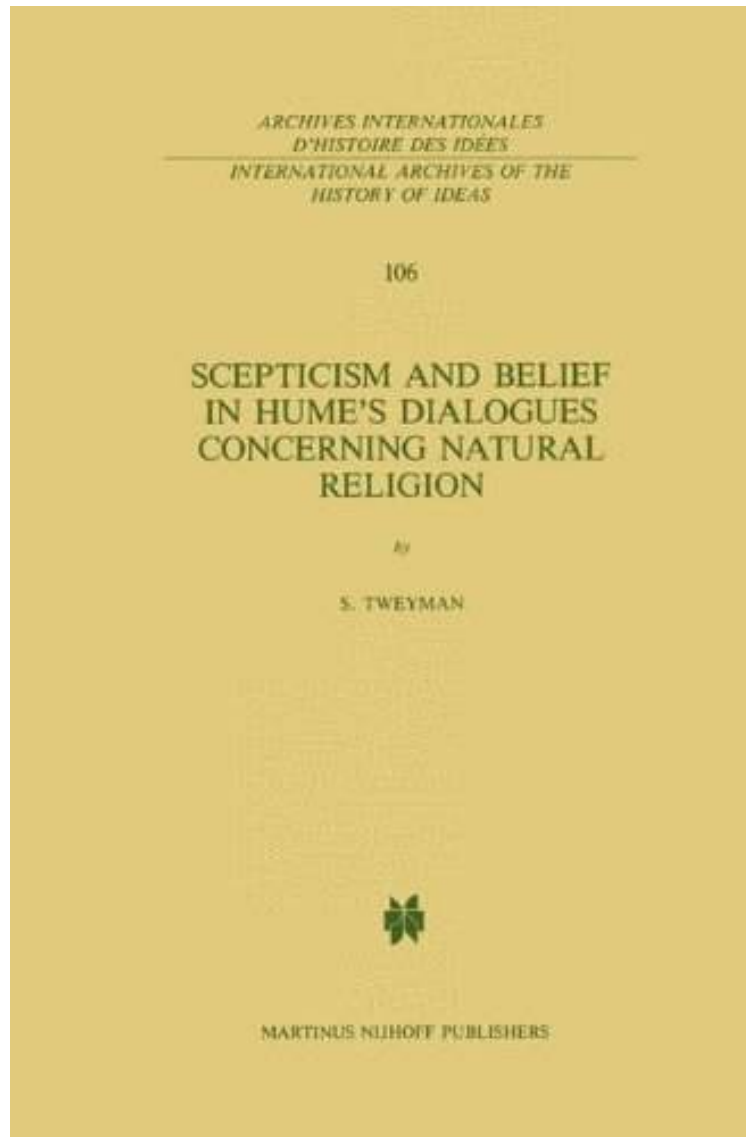


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In the pages that follow an attempt is made to examine those sections of the Dialogues Concerning Natural Religion which deal with the Argument from Design the argument which purports to prove that certain observed similarities between the design of the world and machines of human contrivance countenance reasoning by analogy to the conclusion that the cause of the design of the world resembles human intelligence The sections which deal with the Argument from Design

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