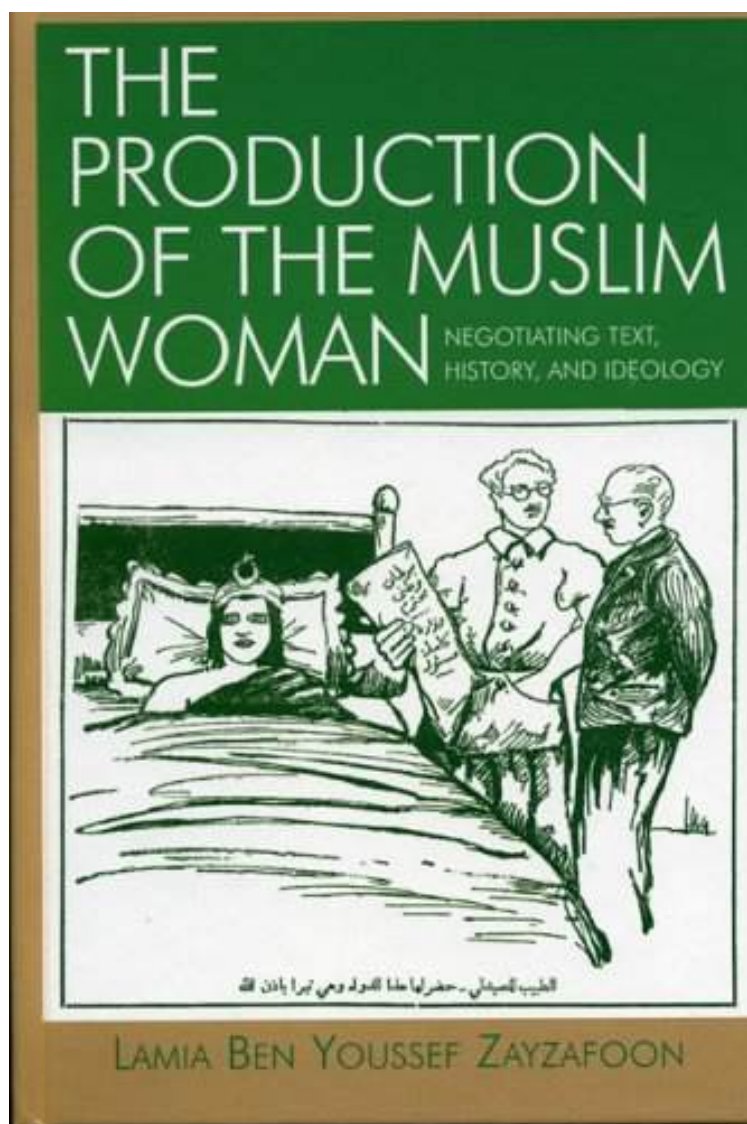


The Production of the Muslim Woman: Negotiating Text, History, and Ideology

By Lamia Ben Youssef Zayzafoon

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